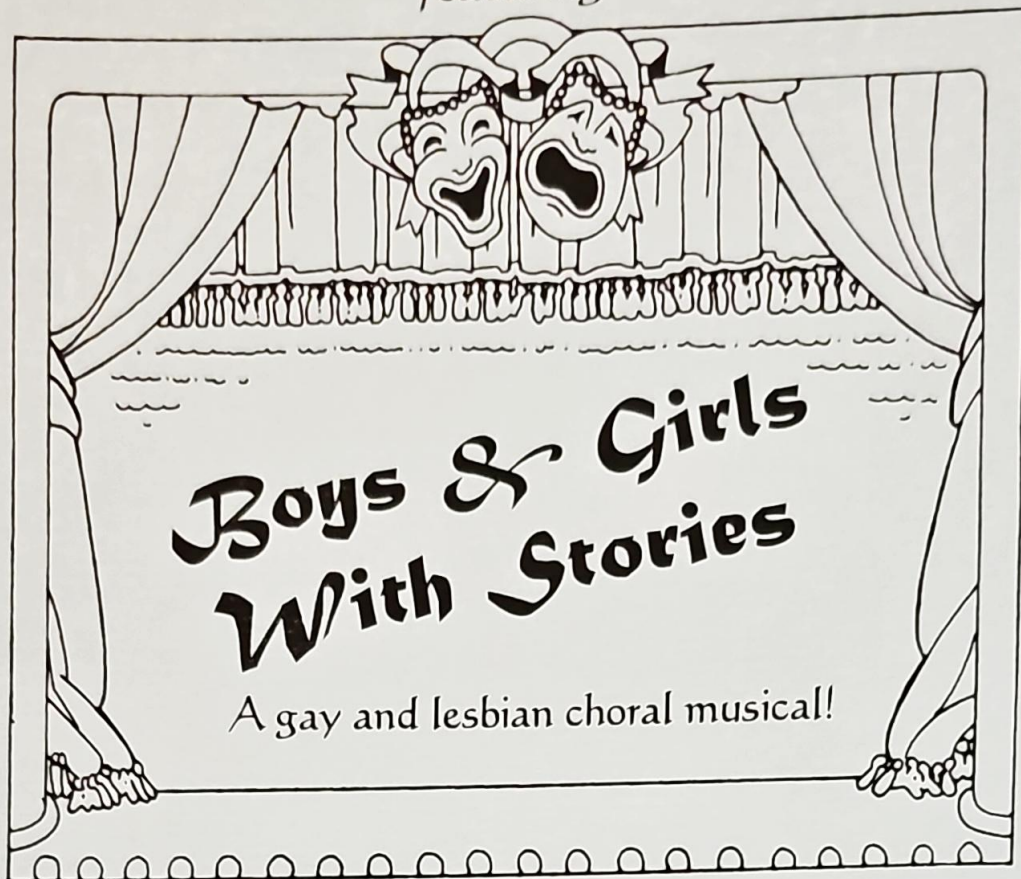


Central Pennsylvania Womyn's Chorus  
Second Annual Spring Concert  
*featuring*



With Our Special Guests  
**The Harrisburg Men's Chorus**

Saturday  
April 25, 1998  
8:00 P.M.

DeMeester Theater, York College of Pennsylvania

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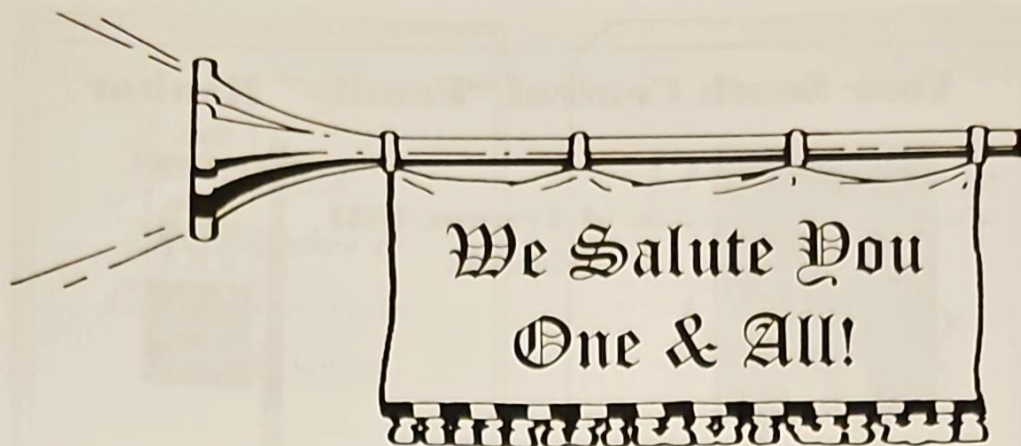
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Welcome! Without our audience, there can be no chorus. Your enthusiasm is contagious, and we thank you for it.

Behind the scenes, countless individuals and organizations give quietly and generously of their money, time and talents to support the chorus. We wish we could name you all. From the bottom of our hearts, we thank each and every one of you.

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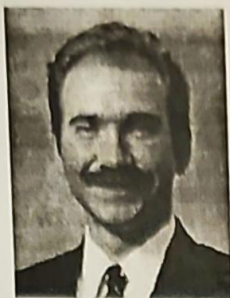
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*Our apologies to those whose contributions we may have overlooked here.*

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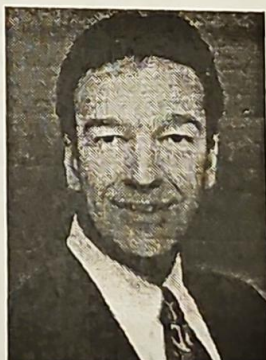


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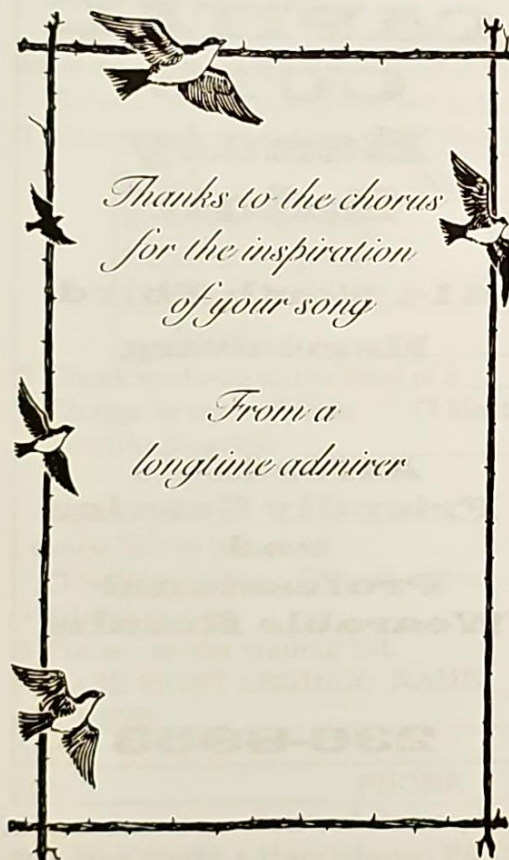
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<b>Total\$</b>			

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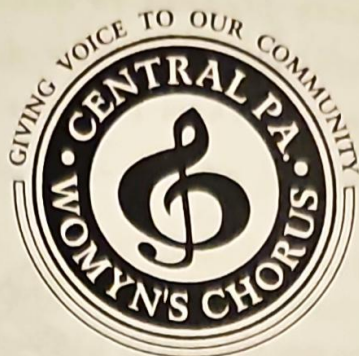
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**Accompanist**

Dawn Grib

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Sarah Hopkins

**Soprano Two**

Lee Melchior  
Linda Mussoline  
Shirley Tannenbaum

**Alto One**

Linda Murphy  
Joanne Senier  
Susan Swope  
Yvonne Wilson

**Alto Two**

Chris Bilger  
Pam Desch  
Donna Gomboc  
Kate Williams



The Central Pennsylvania Womyn's Chorus is a member of  
GALA Choruses, an international alliance of women's,  
men's, and mixed choruses. For more information, please  
call or write:

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find out precisely what feminism is.  
I only know that people call me a feminist  
whenever I express sentiments that  
differentiate me from a doormat.*  
- Rebecca West, 1913





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Central Pennsylvania Womyn's Chorus  
&  
The Harrisburg Men's Chorus



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## Program Notes

A woman attended the 1993 Gay Pride Festival, and heard the Harrisburg Men's Chorus sing. She was so inspired, she asked to join. Chorus leaders offered to join her in founding a women's chorus.

A year later, the Central Pennsylvania Womyn's Chorus debuted at the same Festival.

We think of the Harrisburg Men's Chorus as our brother chorus. The two choruses have a continuous history of cooperation and mutual support. Members and leaders of each chorus serve on the other's board of directors, and we help with one another's fund-raisers.

We were guests of the Men's Chorus at their annual Spring concerts in 1994 and in 1996. In 1994, HMC director Dan Krynak challenged all of us to march and sing at the same time as together we performed *Do You Hear the People Sing?*, from *Les Mis*. Two years ago, he raised the bar when the two choruses performed the African-style oratorio, *Bendari*, much of it in Swahili.

Tonight, we are proud and honored as, for the first time, we welcome the Men's Chorus as our guests.

In the summer of 1996, members of both choruses went to Tampa for the quadrennial GALA Festival, attended by seven thousand singers and chorus leaders (GALA is the international association of gay and lesbian choruses). One of the most exciting performances they enjoyed was *Boys & Girls with Stories*, and Dan suggested our choruses produce it together. It has taken nearly two years, but tonight is the central Pennsylvania premiere of this unique piece.

This gay and lesbian choral musical has been challenging in many ways. We are doing more choreography than the Womyn's Chorus has ever attempted before. But perhaps the biggest challenge, and perhaps the biggest surprise, was the "coming out" this performance involved. While every chorus member, whether he or she is lesbian or gay or not, has been comfortable enough with their chorus' lesbian and gay identity to sing in the chorus, we found that singing this piece required a further step out of the closet which was a little scary.

Every singer and dancer on the stage tonight deserves congratulations for their courage in taking this important step. Learning this work together has deepened our own pride, and has reminded us how important that pride is. In the very best sense, this is what it means to give voice to our community.

Every member of tonight's audience is equally brave to attend this concert. Congratulations to all of us for stepping through to "the other side of the door."

## My Heart to Thee Now Makes Its Plea

by Orlando Di Lasso

My heart to thee now makes its plea,  
Of pain and sadness I would rid me;  
In spite of words of jealousy,  
O grant that farewell I may bid thee!  
My lips which knew the art of  
smiling,  
And could for thee sweet words  
devise,  
Now have only words of reviling  
For those who exiled me from thine  
eyes.

# **Program**

## **Let the River Run**

Carly Simon, arranged by Jay Althouse

## **Now Is the Month of Maying**

Thomas Morley (1558-1603)

## **The Silver Swan**

Orlando Gibbons (1583-1625)

## **Mon Coeur Se Recommande a Vous (My Heart to Thee Now Makes Its Plea)**

Orlando Di Lasso (1532-1594))

*Thanks to Pam Desch for teaching us to pronounce this in French*

---

## **Two Songs by Our Special Guests the Harrisburg Men's Chorus:**

### **Old Friend**

Nancy Ford, lyrics by Gretchen Cryer  
*from the musical*

*I'm Gettin' My Act Together and Takin' It on the Road*

### **Good Thing You Can't Read My Mind**

Christine Lavin

---

## **Love Song for Women**

Ruth Huber

## **I Will Be Earth**

Gwyneth Walker, based on poetry by May Swenson

## **The Great Spirit of Love**

David Conte

## **Blue Skies**

Irving Berlin, arranged by Steve Zegree  
*Dancers: Donna Bowers and Kate Williams*



— I n t e r m i s s i o n —

**Boys & Girls with Stories**  
**A Gay & Lesbian Choral Musical**  
by David Maddux

*with our special guests*  
*The Harrisburg Men's Chorus*

**It's a Girl! It's a Boy!**

**On the Other Side of the Door**  
*Trio: Steve Keefer, Joanne Senier, and Joe Weale*

**Politically Korrekt**  
*Dancers: Matt Riley, Theresa Alberici, Chuck Atwell, Donna Bowers,  
Nevin Buck, Linda Murphy, Joe Weale, Kate Williams*

**Stories**  
*Soloists: Donna Bowers, David Trump, Joanne Senier, Nevin Buck,  
Kate Williams, Kevin Harvey*

**Buried Treasure**

**The Gender Polka**  
*Special Guest Dancers: Mike Giuffrida and Lil Morgan*

**The Age of Rage**  
*Dancers: George Ambrose, Chris Bilger, Nevin Buck, Kathy Darrow,  
Paul Foltz, Lloyd Harbold, Lee Melchior, Linda Murphy, Joe Weale,  
Kate Williams*

**Wish You Were Here**  
*Dancers: Paul Foltz, Mike Giuffrida, Lee Melchior and Lil Morgan*

**Better Day Dawning**

**About the Composer**  
*Seattle-based composer/arranger/conductor David Maddux has  
exercised his musical and directorial abilities for more than two  
decades. David is the conductor and artistic director of the Seattle  
Lesbian & Gay Chorus, where he penned the choral musical, Boys &  
Girls with Stories. In 1993 The Seattle Men's Chorus premiered his  
Swellegant Elegance: the life and music of Cole Porter and their Fifth  
Avenue Theatre performances were aired nationally on PBS. David  
also performs with and conducts his own 16-voice lesbian and gay  
music/theatre ensemble, Pro Homo Voci.*

## Our Artistic Director

**Tom Tiehel** holds a Master of Sacred Music degree from Southern Methodist University and Perkins School of Theology in Dallas, Texas, with a concentration in choral and instrumental conducting and organ performance. Tom earned his undergraduate degree at Towson State University, in organ performance, and has also studied at Westminster Choir College in Princeton, New Jersey.

The Director of Music at Saint Patrick's Cathedral in Harrisburg, he is responsible for all of the Cathedral's choirs and ensembles (including handbell choirs) and the entire music program at the school. He has directed community choruses as well.

## Our Accompanist

**Dawn Grib** graduated from Indiana State University in Terre Haute in 1981, with a degree in music theory and composition. She has served as organist, accompanist, and/or choir director in a variety of churches throughout the Midwest and mid-Atlantic regions, and has also performed with the Ron Freeman Chorale, an early music choral group based in Arlington, Virginia. Currently, she is organist/choir director of Barrens United Lutheran Church in Dillsburg. Early in 1997, she was hired as our first accompanist.

## Choreographers

The synergy between **Lee Melchior**, Womyn's Chorus choreographer, and **Paul Foltz**, Men's Chorus choreographer, was perhaps the most exciting collaboration that occurred in the process of our preparing Boys & Girls with Stories. This also included invaluable choreographic counseling from Lee's friend **E. Gregory Myers**.

Lee earned a bachelor's degree in the visual and performing arts at the University of Maryland, a Master of Fine Arts from Temple University in Philadelphia, and completed all work but her dissertation in a Ph.D. program in dance at Temple. She now makes her living as an occupational therapist.

Paul is the resident costume designer at Harrisburg Community Theater. He trained at the Drama Studio in London, and spent a number of years in apprenticeship. He teaches in the fashion department at Bradley Academy in York.

## Guest Artistic Director

**Dan Krynak** is artistic director of the Harrisburg Men's Chorus. Five years ago, he was instrumental in forming the Central Pennsylvania Womyn's Chorus. Dan earned his bachelor's degree from Westminster Choir College in Princeton, New Jersey, and his Master's in Church Music from the University of Southern California. He is Minister of Music at St. John's Lutheran Church in Shiremanstown.

## Guest Accompanists

**Kimm Cooper** has been the pianist for the Harrisburg Men's Chorus for ten years.

**Renee Bartholomew** plays percussion in many styles, including classical, jazz, rock, and drum and bugle corps. She is the drummer for the new women's singing group, Stone Soup.



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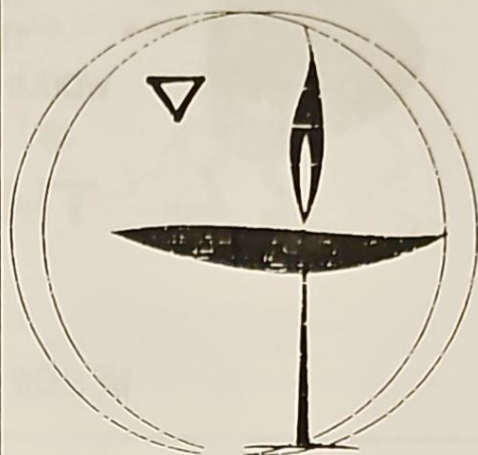
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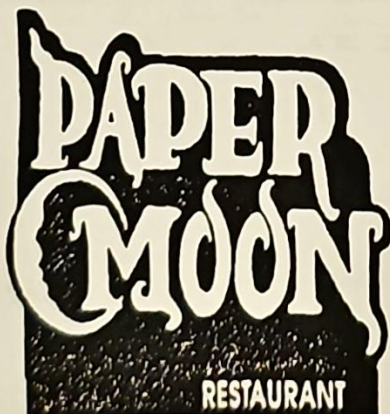
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(717) 774-4874  
1-800-295-4879



**Neptune Lounge**

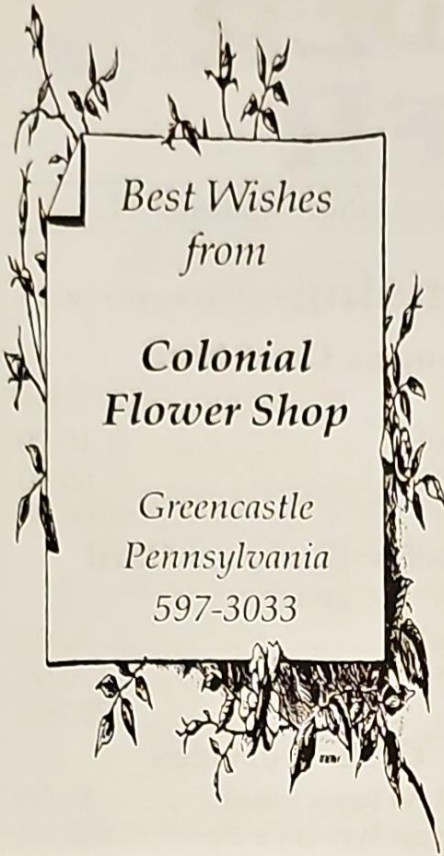
*Serving the Gay Community  
for Over 20 Years*

**Paper Moon  
Restaurant**

*Fine Food  
Casual Atmosphere  
Affordable Prices*

**268 North Street  
Harrisburg**



A decorative border of various flowers and leaves surrounds the central text box.

*Best Wishes  
from*


***Colonial  
Flower Shop***

*Greencastle  
Pennsylvania  
597-3033*



*Robert's  
Flowers*

404 N. 2nd Street  
Downtown  
Harrisburg, PA  
232-5401

A graphic of a sunburst with alternating black and white rays rising from a cloud.

Someday  
There's  
a glorious morning  
There's  
a morning of freedom  
There's  
a better day dawning  
Dawning on us!



# LAVENDER LETTER

A Calender of Events for and by Lesbian Womyn

calender of events • music  
information • lavender • art  
sports • camping • womyn  
community • travel • love  
potlucks • variety shows  
spirituality • concerts • pride  
good food • ladies night out  
exercise • choices • drama  
excitement • celebration  
running • unity • sisterhood  
education • health • crafts  
recreation • fantasy • fiction  
feminism • literature • home  
adventure • friends • family  
vacations • intimacy • coffee  
expression • independence  
motorcycling • fun...

## Advertising

### Business Card Size

(2" x 3½")

One Month .....	\$ 15.00
Six Months .....	\$ 85.00
One Year .....	\$160.00

### Double Business Card

(4" x 3½")

One Month .....	\$ 30.00
Six Months .....	\$170.00
One Year .....	\$320.00

### Other Services

Classified Ad (aprox. 5 lines) .....	\$5.00
Insert 1/3 page flyer (3½ x 8½) .....	\$30.00
Insert ½ page flyer (5½ x 8½) .....	\$50.00
Full page insert .....	not available
Typesetting .....	\$15.00/hour
Events & News .....	FREE
Design & Copy Inserts .....	Call

## Subscriptions

**Send in this ad & save \$3.00 on a subscription**

Regular Subscription Rates: \$15<sup>00</sup>/years or \$25<sup>00</sup>/2 years

With this Ad Send Only: ☐ \$12<sup>00</sup>/year ☐ \$22<sup>00</sup>/2 years

Donations: ☐ \$10<sup>00</sup> ☐ \$25<sup>00</sup> ☐ \$50<sup>00</sup> ☐ \$75<sup>00</sup> ☐ \$100<sup>00</sup> ☐ \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: ( ) \_\_\_\_\_

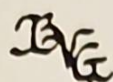
Coupon must be used for special rate & may be used toward your next renewal. Exp. 12/31/99

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Phone/FAX (717) 691-5577





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## Barrens Valley Gallery Fine Art and Custom Framing

106 So. Baltimore St. - Dillsburg, PA 17019

Corporate Accounts Welcome

Larry Therit Jr.

Mon-Tues-Wed 10-6

Thurs-Fri 10-7

Sat 9-4

*Local and Nationally Known  
Artists, Posters, Prints, Limited  
Editions, Candles, Basketry, Other  
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Custom Framing with over 500  
Selections to Choose From!*

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- ★ Massage Therapy
- ★ Therapeutic Touch Therapy
- ★ Ear Candles
- ★ Jewelry

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Shaddai Judy Tate  
59 West Main Street  
Mechanicsburg, PA 17055



## The Gender Polka

Susie once was known as Larry,  
not that that's extraordinary,  
no, it's not, but still it's got us  
doin' the Gender Polka.

Put yourself in her position:  
having made the big transition,  
once a he and now a she,  
and doin' the Gender Polka.

Ho-di-ay, di-lay,  
throw the rules away!  
Gender bending's so much fun,  
confusing almost everyone!

Hey-de-hi-de-ho,  
people need to know  
sexual identity is a very personal thing,  
you see,  
so if roles aren't what they seem to be,  
it's just the Gender Polka!

Ron's a Denver fullback, a pro;  
ev'ry weekend he's "Mary Jo";  
pumps and dresses, raven tresses;  
it's not "lasses over lads",  
just diff'rent types of shoulder pads.

Straight and narrow people wonder  
if there's been a cosmic blunder,  
and may flee you when they see you  
doin' the Gender Polka.

Never fear if you upset them  
and they think you're out to get them;  
probably you'll get to see them  
doin' the Gender Polka!

Ho-di-ay, di-lay, etc.....

Bob and Fran were married for  
years;  
all their friends knew they hated queers.  
My, how times change!  
What's to find strange?  
Fran's a lesbian promoter,  
Bob's a queen in South Dakota.

Sheldon thinks all gay men are chic;  
still, his couns'lor says ev'ry week,  
"I assure you, I can't cure you.  
Though you'd like to be a fairy,  
you're just plain and ordinary!"

Why be satisfied with "normal"?  
There's no need to make this formal;  
seize a maid and promenade and  
jump in the Gender Polka!

It's a point that's worth exploring;  
"ordinary" is so boring!  
Grab a beau and do-si-do and  
join in the Gender Polka!

Ho-di-ay, di-lay,  
throw the rules away!  
Gender bending's so much fun,  
confusing almost everyone!

Hey-de-hi-de-ho,  
people need to know  
sexual identity is a very personal thing,  
you see,  
so if roles aren't what they seem to be,  
it's just the Gender...  
the gender-bender...  
it's just the Gender Polka!



# ANNA CRUSIS WOMEN'S CHOIR

## 23d Annual Spring Concert

**Celebrating women singing for social change**

The oldest feminist choir in the country welcomes:

- ▼ **A Chorus Celebrating Women (Lehigh Valley)**
- ▼ **Central Pennsylvania Womyn's Choir (Harrisburg)**
- ▼ **Renaissance City Women's Choir (Pittsburgh)**

No one has  
imagined us

**Saturday, June 6, 8 p.m.**

**First Unitarian Church of Philadelphia**

**2125 Chestnut Street, Philadelphia**

**Tickets available on a sliding scale: \$50-\$17**

**Information: 215 / 848 2045**

- ▼ A limited number of reduced-cost tickets are available for students, low-income, non-waged workers and children 12 and under by reservation
- ▼ Free childcare available with reservation by May 29
- ▼ Wheelchair accessible space; barrier-free entrance in the rear
  - ▼ Portions of the event ASL-interpreted
  - ▼ Large-type programs available upon request
  - ▼ Discounted parking at Eglin's Garages at 2107 and 2027 Sansom Street with validated concert ticket
- ▼ Tickets available in early May at the businesses listed below:

CENTER CITY PHILADELPHIA

Giovanni's Room

215 / 923 2960

Afterwords

215 / 735 2393

WEST PHILADELPHIA

House of Our Own

215 / 222 1576

NARBERTH

Earthworks

610 / 667 1143

MANAYUNK

The Main Street Studio

215 / 483 1915

NEW HOPE

The Book Gallery

215 / 862 5110

CHESTNUT HILL

Intermission — The Shop

for the Performing Arts

215 / 242 8515



Mark Your Calendar Now for  
Our Fourth Annual Fall Concert

*Celebration!!!*

Sunday

**November 8, 1998**

2:00 P.M.

Rose Lehrman Arts Center  
Harrisburg Area Community College

General Admission \$12 (\$15 at the door)

Children under 12, \$5

Reserved Seating \$20 (\$25 at the door)

*For more information, call 717-234-4825*

